



MUSIC

ASSOCIATE OF FINE ARTS

Program Requirements

SEMESTER & COURSES	CREDIT HOURS	SEMESTER & COURSES	CREDIT HOURS
<i>Semester 1 (Fall)</i>		<i>Semester 2 (Spring)</i>	
ENGL 1010: English Composition I	3	ENGL 1020: English Composition II	3
Mathematics	3	Any approved speech/communication general education course	3
History	3	MUS 1030: Introduction to Music*	3
MUS 1057: Music Theory I	3	MUS 1155: Music Theory II	3
MUS 1058: Ear Training I	1	MUS 1156: Ear Training II	1
MUS 1027: Class Piano I or Applied Study in Piano	1	MUS 1127: Class Piano II or Applied Study in Piano	1
Ensemble	1	Ensemble	1
Lessons	2	Lessons	2
Subtotal Semester 1	17	Subtotal Semester 2	17
<i>Semester 3 (Fall)**</i>		<i>Semester 4 (Spring)</i>	
MUS 2055: Music Theory III	3	Ensemble	1
MUS 2056: Ear Training III	1	Lessons	2
Ensemble	1	History	3
Lessons	2	Natural Science (lab)	4
Natural Science (lab)	4	Social/Behavioral Science	3
ECON 2100: Principles of Macroeconomics	3		
Subtotal Semester 3	14	Subtotal Semester 4	13

Total Credit Hours

61

NOTES:

*Students will complete the remaining six hours of the humanities requirement, including one course in literature, at universities upon transfer. Students who plan to transfer to the University of Memphis should complete a course in literature rather than music appreciation.

Students must successfully complete placement requirements in music theory, ear training, **musicology and piano **as required by the university where transfer is planned**. Students must successfully complete required university auditions **prior to admission**. Auditions by universities take place in Semester 3 or early in Semester 4. Plan ahead.