



MUSIC
ASSOCIATE OF FINE ARTS

	CREDIT HOURS
GENERAL EDUCATION REQUIREMENTS	
COMMUNICATION	9
ENGL 1010: English Composition I	3
ENGL 1020: English Composition II	3
Any approved speech/communication general education course	3
HUMANITIES & FINE ARTS	3
MUS 1030: Introduction to Music*	3
SOCIAL/BEHAVIORAL SCIENCES	6
ECON 2100: Principles of Macroeconomics	3
Any approved Social/Behavioral Sciences general education course	3
HISTORY	6
Any approved History general education course	3
Any approved History general education course	3
NATURAL SCIENCES	8
Any approved Natural Sciences general education elective	4
Any approved Natural Sciences general education elective	4
MATHEMATICS	3
Any approved Mathematics general education elective	3
GENERAL EDUCATION TOTAL	35*
AREA OF EMPHASIS REQUIREMENTS **	
MUS 1057: Music Theory I	3
MUS 1155: Music Theory II	3
MUS 2055: Music Theory III	3
MUS 1058: Ear Training I	1
MUS 1156: Ear Training II	1
MUS 2056: Ear Training III	1
Lessons	8
Ensembles (appropriate to applied area)	4
MUS 1027: Class Piano I <i>or Applied Study in Piano</i>	1
MUS 1127: Class Piano II <i>or Applied Study in Piano</i>	1
AREA OF EMPHASIS REQUIREMENTS & ELECTIVES TOTAL	26
DEGREE TOTAL	61

NOTES:

*Students will complete the remaining six hours of the humanities requirement, including one course in literature, at universities upon transfer. Students who plan to transfer to the University of Memphis should complete a course in literature rather than music appreciation.

Students must successfully complete placement requirements in music theory, ear training, **musicology and piano **as required by the university** where transfer is planned. Students must successfully complete required university auditions **prior to admission**. Auditions by universities take place in Semester 3 or early in Semester 4. Plan ahead.