

MUSIC
ASSOCIATE OF FINE ARTS

Program Requirements

SEMESTER & COURSES	CREDIT HOURS	SEMESTER & COURSES	CREDIT HOURS
<i>Semester 1 (Fall)</i>		<i>Semester 2 (Spring)</i>	
English 1010: Composition I	3	English 1020: Composition II	3
Lessons (<i>from Area of Emphasis</i>)	4	Ensembles (<i>appropriate to applied area</i>)	4
Mus 1030: Introduction to Music	3	History	3
History	3	Mus 1057: Music Theory I (<i>from Area of Emphasis</i>)	3
Mathematics	3	Mus 1058: Ear Training I (<i>from Area of Emphasis</i>)	1
Subtotal Semester 1	16	Subtotal Semester 2	14
<i>Semester 3 (Fall)</i>		<i>Semester 4 (Spring)</i>	
Comm 2025: Fundamentals of Comm.	3	Lessons (<i>from Area of Emphasis</i>)	4
Social/Behavioral Science	3	Natural Science (lab)	4
Natural Science (lab)	4	Mus 2055: Music Theory III (<i>from Area of Emphasis</i>)	3
Mus 1155: Music Theory II (<i>from Area of Emphasis</i>)	3	Mus 1127: Class Piano II OR Applied Study in Piano (<i>from Area of Emphasis</i>)	1
Mus 1027: Class Piano I OR Applied Study in Piano (<i>from Area of Emphasis</i>)	1	Mus 1156: Ear Training III (<i>from Area of Emphasis</i>)	1
Mus 1156: Ear Training II (<i>from Area of Emphasis</i>)	1	Social/Behavioral Science	3
Subtotal Semester 3	15	Subtotal Semester 4	16
		Total Credit Hours	61

NOTES:

Each student is required to complete an audition, the remaining six hours of humanities, and in most cases a placement assessment in music theory, ear training, musicology and piano when they transfer.